



FASUNHAN, IBUKUN-OLUWA OLAYINKA

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ibukunfasunhan@gmail.com

PERSONAL DATA

- i. Nationality: Nigeria
- ii. Date of Birth: 15th June, 1990
- iii. Sex: Male

QUALIFICATION SUMMARY

- Highly skilled Director and Stage Manager with over 10 years of experience in Conventional and Unconventional performances
- Passionate about site-specific theatre, experimental theatre, spectatorship and audience research, performance studies, stage management, and children theatre.
- Exhibits excellent artistic, management, communication, and writing skills.

ACADEMIC AND PROFESSIONAL QUALIFICATIONS

Ph.D, (in View) 2022 - 2025

Interdisciplinary Studies (Media & Artistic Research)

University of Regina,
Saskatchewan, Canada.

M.A, Theatre Arts 2012 – 2014

University of Lagos, Nigeria

4.60 (Distinction)

Dissertation: A Comparative Analysis of Scenographic Representation in Selected Productions. (March, 2014)

B.A, Theatre Arts 2006 – 2010

University of Lagos, Nigeria

4.10 (2nd Class Upper Division)

Dissertation: The Principles of Stage Management and Human Relations: An Interpretation of the Production of *The Fabulous Adventures of a Sugarcane Man*, An Adaptation of Fagunwa's *Ireke Onibudo*. (September 2010).

Production Management June, 2015

Independent Television Producers Association of Nigeria

AREAS OF SPECIALIZATION

Site-Specific Theatre, Stage Management, Directing, African Theatre, Production Management, Producing, and Children Theatre

AREAS OF COMPETENCE

Directing, Experimental Performance, Stage Management, Performance Studies, Production Management, African Drama and Theatre,

TEACHING EXPERIENCE

Graduate Teaching Assistant

2022

200 Level Script Analysis (THST 250) Course at Theatre Department, University of Regina, Canada. Winter Semester

Resource Person

2016 - 2018

200 Level Stage Management Course at Department of Creative Arts, University of Lagos, Nigeria.
300 Level Play Directing Course at Department of Creative Arts, University of Lagos, Nigeria.

PRESENTATIONS AT CONFERENCES, SEMINARS AND WORKSHOPS

- Fasunhan, Ibukun (2018). "Engaging the Complexities of Nigerian Theatre and the Site-Specific Alternative". Paper Presented at the University of Lagos 13th Annual Research Conference and Fair. University of Lagos, Nigeria. August 2018
- Fasunhan, Ibukun (2018). "Audience(ing) and Mobility in Site-Specific Performances in Lagos". Paper Presented at the Colloquium on Postcolonialism And Beyond: Cultural Production and Social Sustenance. University of Ibadan, Nigeria. July 2018.
- Fasunhan, Ibukun (2014). "Willing Suspension of Partitioning: Engaging Female Participation in Nollywood". Paper presented at The Humanities, Conflict and Development in Africa Conference. Redeemer's University, Nigeria. May 2014.
- Fasunhan, Ibukun (2013). "Scenographic and Artistic Concerns in Yoruba Film Industry: The Intervention of Tunde Kelani and Kunle Afolayan" Paper presented at the First International Conference of Yoruba Film. Adeleke University, Nigeria. March 2013.

ACADEMIC PUBLICATIONS

ARTICLES IN JOURNALS

- Fasunhan, Ibukun. "Audience(ing) and Mobility in Site-Specific Performances in Lagos". *Journal of Black and African Arts and Civilization*. 6(1). 2012:161-173. Print.
- Fasunhan, Ibukun. "Big Brother Nigeria! A Nation's Tale from the Perspective of a Cartoonist and Dramatist". *Our National Flag: Art and Socio-Political Realities*. Jimoh Ganiyu and Eleshin Abioye (Eds.). Lagos: Neronet Plus Intl. Limited, 2013. 35-44. Print.

BOOKS

- Ayodele Sola, Rasheed Bello, Grace Talabi, Ibukun Fasunhan. *Cultural and Creative Art: Comprehensive Text on Music, Fine Art and Drama for Junior Secondary Schools – Basic* 7. Lagos: Beulah Land Press and Publishers, 2013. Print.
- Ayodele Sola, Rasheed Bello, Grace Talabi, Ibukun Fasunhan. *Cultural and Creative Art: Comprehensive Text on Music, Fine Art and Drama for Junior Secondary Schools – Basic* 8. Lagos: Beulah Land Press and Publishers, 2013. Print.
- Ayodele Sola, Rasheed Bello, Grace Talabi, Ibukun Fasunhan. *Cultural and Creative Art: Comprehensive Text on Music, Fine Art and Drama for Junior Secondary Schools – Basic* 9. Lagos: Beulah Land Press and Publishers, 2013. Print.

UNDER REVIEW

- Fasunhan, Ibukun (2020). *Mapping the Sp(ace)ecifics of The Gods are not to Blame*. in Balogun Lekan (Ed) *Speaking To/With the Gods*.
- Fasunhan, Ibukun. *Engaging the Complexities of Nigerian Theatre and the Site-Specific Alternative*.

CREATIVE WORKS

Playwrighting

2020 Beertanglement

Project Coordinator

2021-2022 Theatre at Terra, Outdoor Theatre

Producing

2020 Binging With Game Changers Season 4 (TV Talk Show) Role: Lead Producer
 2019 **British Council Lagos Theatre Festival 2019**. Role: Producer
 2018, 2017, 2016 **British Council Lagos Theatre Festival**. Role: Associate Producer.
 2018 **Lagos Fringe**. Role: Associate Producer.
 2015 **Maybe Tomorrow** written by Soji Cole. Produced by Ibukun Fasunhan.

Directing

2022 **Ini The Musical** written by Paolo Sisiano & Ibukun Fasunhan. Role: Asst Director
 2021 **Death and the King's Horseman** By Bolanle Austen-Peters. Role: Asst Director
 2020 **OMG The Musical** written by Paul Ugbede
 2019, 2018 **Home** written by Genoveva Umeh (Performed in Nigeria and South Africa).
 2018 **Ununcha the Musical** written by Paul Ugbede.
 2017 **Moremi**. Directed by Ibukun Fasunhan for Mindbuilders School (Children Theatre)
 2017 **Annie the Musical**. Directed by Ibukun Fasunhan for Mindbuilders School (Children Theatre)
 2016 **Cinderella in Africa**. Directed by Ibukun Fasunhan (Children Theatre)
 2015 **Maybe Tomorrow** written by Soji Cole. Directed by Ibukun Fasunhan
 2014 **The Wives** written by Ahmed Yerima. Role: Asst Director
 2014 **The story of Joseph**. Stage Managed by Ibukun Fasunhan. (Children Theatre)

- 2013 **Commemorations** (collection of poems) written by Femi Osofisan
- 2012 **Look Back in Gratitude** written by Bose Afolayan
- 2010 **Many Colours Make The Thunder-King** written by Femi Osofisan
- 2010 **No More The Wasted Breed** written by Femi Osofisan
- 2009 **Women of Owu** written by Femi Osofisan
- 2009 **Devils' Song** written by Ade Adeniji

Stage Management

- 2022 **Ini the Musical.** Produced by Sisiano Productions
- 2021 **Fela and the Kalakuta Queens.** Produced by Bolanle Austen-Peters
- 2021 **Death and the Kings Horseman.** Produced by Bolanle Austen-Peters
- 2020 **Alhaji.** Written and Directed by Bimbo Manuel.
- 2020, 2019 **Man Enough.** Directed by Bolanle Austen-Peters
- 2019 **Fela and the Kalakuta Queens.** Directed by Bolanle Austen-Peters
- 2019, 2018 **Queen Moremi the Musical** directed by Bolanle Austen-Peters.
- 2015-2018 **Wakaa the Musical** written by Tunde Babalola and directed by Bolanle Austen-Peters. Produced by Bolanle Austen-Peters Production. (Nigerian and United Kingdom).
- 2014-2018 **Saro the Musical;** Produced by Bolanle Austen-Peters Production. (Nigeria and United Kingdom)
- 2018 **The Anthem;** Produced by WR Productions.
- 2017 **Gula;** written by Paul Ugbede, directed by Kenneth Uphopho.
- 2017 **Fela Arrest the Music;** written by Paul Ugbede.
- 2017 **Fractures;** Produced by Aboriginal Theatre Production.
- 2015 **Loud Whispers;** Produced by Joseph Edgar.
- 2016 **Full Circle;** A musical conceived by Bolanle Austen-Peters for Terra Kulture.
- 2015 **Band Aid;** Directed by Kenneth Uphopho
- 2015 **Butcher and the Bridge;** Directed by Uyi Omokharo
- 2014 **Make we Waka;** conceived and directed by Look Left Look Right's Mimi Poskitt and Molly Taylor. Produced by British Council.
- 2014 **Okikiro;** Directed by Tunji Sotimirin.
- 2013, 2011 **Heartbeat;** a musical production. Written and directed by Tosin Otudeko.
- 2012 **Rubiewe;** an adaptation of *Beauty and the Beast*. Directed by Kenneth Uphopho.
- 2012 **Death and the King's Horseman;** written by Wole Soyinka. Directed by Kenneth Uphopho.
- 2010 **Long Walk To A Dream;** A National Troupe of Nigeria Production, directed by Ben Tomoloju,
- 2008, 2009 **Kurunmi;** A National Troupe of Nigeria Production, directed by Ben Tomoloju
- 2009 **Trials of Brother Jero;** an adaptation of Wole Soyinka's Version. A National Troupe of Nigeria Production directed by Bisi Adigun of Ireland
- 2007 **Camwood on the Leaves;** written by Wole Soyinka, directed by Lekan Balogun.

Acting (Stage & Screen)

- 2016 ***The Miller's Tale***; An African Adaptation of Geoffrey Chaucer's The Canterbury Tales. Written by Ufuoma Overo-Tarimo. Directed by Eddie Ugbomah (Screen)
- 2011 ***Oh How Dearly I Detest Thee***; Directed by Kenneth Uphopho (Stage)
- 2010 ***Living 'n' Lagos***; (Soap Opera). A DBS media production. Directed by John Njamah. (Screen)
- 2009 ***Kamson and Neighbours***; (Soap Opera). Directed by Tunji Bamishigbin. (Screen)
- 2009 ***Kurunmi***; written by Ola Rotimi. A National Troupe of Nigeria Production, written by Ola Rotimi. Played the role of Abese (Stage)
- 2008 ***Jankariwo***; written by Ben Tomolaju. A Society of Actors in Diaspora project. Played the role of Atunda. (Stage)
- 2008-2010 ***On Stage***; a weekly programme on Unilag radio 103.1fm. Produced by Kunle Ibrahim and Directed by Tunji Sotimirin. (Radio)
- 2007 ***Lion and the Jewel***; written by Wole Soyinka for Season of Soyinka. (Stage).

Production Management

- 2020 ***Funmilayo Ransome-Kuti***, a film produced by Bolanle Austen-Peters Productions
- 2020 ***Collision Course***, a film produced by Bolanle Austen-Peters Productions
- 2019 ***Open Secret***, a Television series produced by 1704 Productions.
- 2016 ***The Gods are Not to Blame*** written by Ola Rotimi and directed by Lookman Sanusi (UK Tour)
- 2016 ***Wizard of Law*** written by Zulu Sofola and directed by Sola Roberts
- 2015 ***Midnight Hotel*** written by Femi Osofisan and directed by Israel Eboh

WEBSITE LINKS TO MY PROFESSIONAL WORKS

- Home <https://bit.ly/2JO78ik>
- Maybe Tomorrow <https://bit.ly/2WHoluF>
- Lagos Theatre Festival <https://bit.ly/2EKnoMT>
- Make we Waka <https://bit.ly/2XhkjLV>
- Heartbeat the Musical <https://bit.ly/2EF5sUf>

ARTICLE PUBLISHED ON MY PROFESSIONAL WORK

- Onyonyor Thomas, and Isaiah Ode. "Challenges of Directing the Child Actor in Nigeria: A Consideration of Ibukun Fasunhan's Production of Moremi". *Journal of English Literature and Cultural Studies* 2(1) 2019: 52-78. Print.

DISTINCTIONS, AWARDS AND HONOURS

- 2nd Runner Up, 4th Beeta Playwright Competition, 2021
- Best Graduating Student in Graduate Class (Masters). Creative Arts Department, University of Lagos. 2014.
- Member, Congress and Participant for Review of Student Union Constitution for the University of Lagos. 2010
- Award for the Most Efficient Class Rep of the Year 2009/2010, Creative Arts Students Association – CASA in Recognition of a Culture of Creativity and Healthy Studentship. July 2010.

ATTENDED CONFERENCES, SEMINARS AND WORKSHOPS

Conferences Attended

- Participant, 14th Annual Research Conference and Fair, University of Lagos, Nigeria. (2019).
- Participant, 13th Annual Research Conference and Fair, University of Lagos, Nigeria. (2018).
- Participant, Postcolonialism And Beyond: Cultural Production and Social Sustenance. Colloquium in Honour of Prof. Dele Layiwola. University of Ibadan, Nigeria. (2018).
- Participant, Institute of African and Diaspora Studies Seminar, University of Lagos, Lagos (2018).
- Participant. The Humanities, Conflict and Development in Africa Conference. Redeemer's University, Nigeria. May 2014.
- Participant. First International Conference of Yoruba Film. Adeleke University, Nigeria. March 2013.

Workshops Attended

- Participant, Playwright Virtual Lab between 6 UK and Nigeria Playwright, 2021
- Participant, Pan-African Creative Exchange (PACE) Pilot Producers Lab. South Africa. 2020
- Participant, British Council "Producers Workshop", Lagos. 2019
- Participant, British Council "Directing for Festivals", Workshop, Lagos. 2017.

Workshops Convened

- Convener. **The Actor: The Business and the Passion** (Master Class). Facilitator: Bikiya Graham-Douglas. Lagos Theatre Festival. 9th April 2019.
- Convener. **Writing for New Audience**. Panelist: Prof Ahmed Yerima, Dr. Lekan Balogun, Dr. Soji Cole. Lagos Theatre Festival. 9th April 2019.
- Convener. **Sound Design for Theatre Productions** (Master Class). Moderator: Emmanuel Otujinrin. Lagos Theatre Festival. 10th April 2019.
- Convener. **Creating Special Effect Makeup for Theatre/Film** (Practical Class). Facilitator: Abisoye Balogun. Lagos Theatre Festival. 10th April 2019.
- Convener. **Creating Children's Content in Nigeria**. (Master Class). Facilitator: Bola Edwards. 11th April 2019.
- Convener. **Private Funding and Publicity in Nigerian Theatre**. (Panel Discussions). Panelist: Chioma Onyenwe, Ayo Rotimi, Ayo Ajayi. 11th April 2019.

ACADEMIC AND RESEARCH ORGANIZATIONS

- Research Fellow, Centre for Socially Engaged Theatre, Canada
- Member, Institute of African and Diaspora Studies (IADS)

PROFESSIONAL BODIES

- Member, Guild of Theatre Directors (GTD) Nigeria.
- Member, National Association of Nigerian Theatre Arts Practitioners (NANTAP)

COMMUNITY INVOLVEMENT (EXTRA-CURRICULAR AND COMMUNITY SERVICE ACTIVITIES)

- Team Lead, Rockstreet Empowerment Initiative (2018 – 2020)
- Creative Art Director, WeSeparateWaste (2015 – 2017)

COMPUTER SKILLS

- Proficient user of Microsoft Office packages, Corel Draw, and Adobe Photoshop

REFEREES

Dr. Olalekan Balogun
Lecturer, Dept of Creative Arts
University of Lagos
& Postdoctoral/Andrew W. Mellon Fellow,
University of Cape Town, South Africa.
olabalogun@unilag.edu.ng
olalekan.balogun@uct.ac.za

Dr. Taiwo Afolabi
Canada Research Chair,
Socially Engaged Theatre.
Assistant Professor, Department of Theatre,
University of Regina, Canada.
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